

KAATSBAAN

cultural park • tivoli ny

Technical Rider

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Please read this document carefully

Studio 1/Black Box Theater : Indoor performances take place in our 154-seat black box theater. Additional seating can be added at floor level as needed. Maximum occupancy for this space is 342. The actual stage “playing area” is 40 ft. x 40 ft. not including the wings (3 legs per side) and a backstage crossover and quick-change area. Ceiling height is 24 ft. at the peak and slopes down to 14 ft. at the east and west walls. See drawings for dimensions of this space. There is a permanent Harlequin Activity sprung floor with black marley on top of a grey base. We also have a wooden floor that can be laid down for flamenco and other percussive dance. All curtains and masking are 16 oz. FR black duvetyne. We have a 40 ft. x 14 ft. cyc that is hung in front of the upstage curtain for use with lighting and video projection. There is no main downstage curtain, traveler or fly system. All rigging and focusing is done using a Genie awp20 lift. Power is available onstage via 120-volt, 20-amp outlets spaced every 16 feet along the east and west walls. Dressing rooms are located behind the audience seating area. There are also two small, adjacent rooms that can be used for wardrobe, storage, or office space.

Studio 2 : Studio 2 (also known as “Horses” due to the large mural on the north wall) is located on the main floor, opposite the theater. This is the primary rehearsal space for dance. It is a spacious 52 ft. x 52 ft. room with lots of natural light. Ceiling height is the same as in the theater. Maximum occupancy here is 180, although there is no audience seating. There is a permanent Harlequin Activity sprung floor with a grey marley top, mounted barres on three sides, and a mirror on one side. There are also portable barres, a Steinway M grand piano, CD player, and a Fender Passport 250 PA sound system for rehearsals.

Studio 3 : Studio 3 is located on the lower level, adjacent to the dining area. It is 37 ft. x 33 ft. with a 9 ft. ceiling height. Maximum occupancy is 99. It has a sprung floor with a grey marley top, mounted barres on one side, and a mirror on one side. There are also portable barres, a Yamaha U1 upright piano, CD player, and a Fender Passport 250 PA sound system.

Mountain Stage : Kaatsbaan has an outdoor stage which is used for seasonal festival performances. The Mountain Stage is located in an expansive field near the Dancers’ Inn, with a stunning view of the Catskill Mountains. It is 56 ft. wide by 40 ft. deep and is raised 3 ft. above ground level. Stairs are located at the backstage left and right corners, and the downstage right corner. There is a Harlequin Liberty LatchLoc HD sprung floor with Harlequin Cascade dark grey marley on top. There is a discreet green room approximately 60 feet behind the stage, as well as a quick-change tent backstage left. The stage is fully covered by a white Saddlespan 5000 tent. There are no wings or additional masking. Power is provided via generator. The main PA setup typically includes two ground-stacked subwoofer cabinets and a 5-speaker main array per side. The number and placement of stage monitors varies depending on the needs of each performance. All outdoor performances occur prior to sunset, so the stage lighting is minimal. It currently consists of six Altman 360Q 6x9 lekos and two ETC Source 4 pars hung from the downstage truss. There is no dimmer rack at the stage, so these simply run at full throughout a performance.

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Lighting (Black Box Theater): ETC Express 48/96 console and monitor. ETC Sensor rack with 48 dimmers. Instruments are Altman 360Q and ETC Source Four lekos and pars loaded with 575 – 750 watt lamps. Stage pin connections are located along the ceiling and in wall boxes at stage level. Booms are mounted directly to the wooden ceiling beams (see photos and plot) and spaced 16 ft. apart with shins mounted on short booms and floor bases. Gel changes are limited to shins and mids during a performance. All focus, patch, gel, and template changes must be approved by Kaatsbaan's technical director. House and work lights are controlled from a wall panel adjacent to the console in the control booth.

Sound: Black Box Theater PA (dead hung) is (2) Community CPL46 main speakers and (2) Mackie C300 stage monitors powered by a Crest Audio CA6 amp. Dual 31-band graphic EQ. Sony CD player. Allen & Heath Qu-24 digital mixing console, 100' 24x4 XLR stage snake box. (4) Electro-Voice ZLX-12BT powered speakers used as wedges, side-fills, or additional mains. Wireless router for remote mixing. Microphones: (4) Shure SM58, (4) Shure SM57, (1) Shure beta 52A, (2) Sennheiser e609, (2) Rode NT-1A, (4) sE Electronics sE7, (1) Shure beta 58 wireless, (1) Sennheiser XSW-IME2 wireless lavalier, (1) Shure BLX14 wireless lavalier. Additional audio equipment is available by advance request. Pre-recorded music for performances may be in the form of CDs or audio files. Please send the actual files, NOT Apple Music, Spotify, or other streaming service links.

Pianos: Apart from the studio pianos used for rehearsals, Kaatsbaan has two grand pianos used for performances. They are a black Mason & Hamlin model BB and a black Steinway B. If a piano is needed for a performance, please inform the technical director so we can have it professionally tuned.

Fog/Haze: We have an ADJ Fog Fury 2000 fog machine. This is operated via remote from the control booth or manually from the stage. If fog or haze is to be used, please inform the technical director so we may coordinate with our safety/security alarm provider.

Computer and Software: The control booth computer is a 21.5" iMac with 2.7Ghz i5 processor, 8GB ram, 1TB hard drive, AMD Radeon HD graphics. Software includes OS High Sierra, Microsoft Office, Adobe Master Suite CS6, Final Cut Pro 10.4, Logic Pro X, AutoCAD 2017, QLab 4.4.4, ETC Eos and more. This computer is primarily used for music playback and video projection.

Video: Kaatsbaan has two digital projectors. We have an NEC NP-PA722X with 7200 lumens output and a standard-throw lens used for performances, large presentations, and film screenings. This is typically located in the control booth above the audience. The other projector is a Panasonic PG-F212XL with 2400 lumens output that is appropriate for smaller presentations using an 8 ft. by 8 ft. portable screen. We also have an LG 49" 4K LED monitor and DVD/VHS player on a rolling cart.

Video Recording & Photography: To document larger events and outdoor festivals, Kaatsbaan typically hires a professional videographer and photographer. Finished work includes full-length recordings of the performance, promotional sizzle reels, and stills. However, this varies by contract. Kaatsbaan may also record an archival, wide-angle video using our own 4K camera from FOH. You may request a copy for reference purposes, but Kaatsbaan retains all rights to this material.

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Crew Schedule : For most performances in the theater, Kaatsbaan’s crew consists of the technical director who handles all lighting, sound, projection, rigging and staging; one production assistant/stagehand; and the production director who acts as house and stage manager. For larger events and outdoor festivals, additional crew will be brought in as needed. Once a contract (including all technical and hospitality riders) has been signed, we will schedule an advance call with the artist and/or staff to confirm details and logistics. A final production schedule, including arrival/departure, load-in/out, tech/rehearsal, breaks, and show times will be provided no less than two weeks in advance.

Accommodations : Artists and their staff/crew typically stay on-site at the Dancers’ Inn. This building has 16 individual rooms, each with three twin XL or full-size beds, two vanity sinks, and a bath tub/shower. Additionally, the gatehouse located at 114/116 Broadway (adjacent to the Kaatsbaan Road entrance) contains two apartments. Each side has two bedrooms, a full kitchen, bathroom, and living room.

Kitchens and Laundry : Kaatsbaan does not have kitchen or wardrobe staff. Artists in residence are responsible for providing their own food and beverages. Depending on the contract, artists may have access to full kitchens in the gatehouse and/or office building. The studio complex dining area includes a commercial refrigerator, a microwave, toasters, toaster oven, panini press, hot plate, coffee makers, blender, and filtered hot and cold water. There are also charcoal barbecue grills available for outdoor cooking. There are restaurants within close walking distance in the Village of Tivoli. Reservations are recommended. The laundry room is adjacent to the dining area and includes a washing machine and dryer. This is only to be used for costumes unless otherwise stated in the contract. A steamer, irons, and clothing racks are located in the dressing rooms on the upper level.

Rules and Policies : Kaatsbaan staff does not live on-site. Therefore, artists in residence are responsible for locking all exterior doors and turning off all lights when leaving the studio complex at the end of the day. Additionally, please ensure that studio sound systems and dining area appliances are turned off. The curtains covering the windows in the theater are NOT to be pulled open. If natural light is desired in the theater, please contact the technical director and we will open them for you. If any spike tape, gaffers tape, cables/adapters, props, or other supplies are needed, please contact the technical director for permission and assistance. The use of shoe rosin is NOT allowed on any dance floor.

WiFi: There is WiFi available throughout the facilities.

Location	Network	Password
Studio Complex	Kcp-Studio	CulturalPark1
Dancers’ Inn	Dancers-Inn	CulturalPark2
Gatehouse	Gatehouse	CulturalPark3