

## SASCHA RADETSKY

Born in Santa Cruz, California, Radetsky began studying ballet in the San Francisco Bay Area with Ayako Takahashi and Damara Bennett. At 15, he left home to train at Moscow's Bolshoi Academy, under Pyotr Pestov, and at the Kirov Academy in Washington, D.C., under Roudolf Kharatian and Andrei Garbouz.

Radetsky joined American Ballet Theatre's corps de ballet in 1996, was promoted to soloist in 2003, and retired from the company in 2014. He also danced as a principal or guest principal with the Dutch National Ballet, Pacific Northwest Ballet, the Berlin Staatsballett, Ballet San Jose, Ballet do Teatro Municipal of Rio de Janeiro, and the Mongolian State Academic Theatre of Ballet. He is currently Director of the ABT/NYU Master's in Ballet Pedagogy Program, Ballet Master with the American Ballet Theatre Studio Company, and Company Teacher with American Ballet Theatre. He has taught for institutions such as ABT's JKO School, the Youth America Grand Prix, Dance Theatre of Harlem, NYU Tisch School of the Arts, Adelphi University, Ballet West Academy, Ballet Arts, Broadway Dance Center, Manhattan Movement and Arts Center, the Dallas Conservatory, and the New Mexico School of the Arts. He has lectured at Woodburne Correctional Facility, University of California at Santa Barbara, and AMDA College and Conservatory. He has choreographed for the Julliard School, Bucknell University's Department of Theatre and Dance, ABT's Young Dancer Program, and Under Armour athletic wear. He has written for *Vogue.com*, *Dance Magazine*, *Pointe*, *Dance Spirit*, *Newsweek*, and the programs of the Paris Opera Ballet and the Royal New Zealand Ballet. He starred in the films *Center Stage* and *Center Stage 3*, in Mandy Moore's music video *I Wanna Be With You*, the Starz television series *Flesh and Bone*, and the Hallmark Channel's *A Nutcracker Christmas*. He studied at Long Island University and St. Mary's College, and served as a fall 2015 artistic fellow at NYU's Center for Ballet and the Arts.