



Lorin Mathis

Born in Holland and raised in Minneapolis, Lorin Mathis began his training at Ballet Arts Minnesota before attending year round programs at North Carolina School of the Arts and San Francisco Ballet School. He supplemented his training with summer intensives at Pacific Northwest Ballet and San Francisco Ballet.

In 1999 Mr. Mathis was hired as an apprentice with San Francisco Ballet. The next season he danced there for two seasons in the Corps de Ballet, before joining Alberta Ballet in 2002. While at Alberta Ballet, Mr. Mathis performed principal roles in George Balanchine's *Who Cares?*, *Allegro Brillante*, and *Divertimento #15*, as well as Oberon in Christopher Wheeldon's *A Midsummer Night's Dream*, Mikko Nissinen's *The Nutcracker* (Cavalier). He also worked closely in the creation process with Emily Molnar, Margie Gillis, and performed numerous roles in the ballets of Artistic Director Jean Grande Maitre, including *Romeo and Juliet* (Romeo, Paris).

In 2006, he joined Boston Ballet as a member of the Corps de Ballet and was promoted to Demi-Soloist in 2010. His featured roles include Balanchine's *The Four Temperaments* (Third Theme) and *A Midsummer Night's Dream* (Titania's Cavalier, Theseus), Anthony Tudor's *Dark Elegies* (Pas Couple), John Cranko's *Romeo and Juliet* (Paris), Maina Gielgud's *Giselle* (Hilarion), Mikko Nissinen's *Swan Lake* (Pas de Trois, Von Rothbart) and *The Nutcracker* (Snow King, Spanish, Russian, Arabian, and Drosselmeyer), Christopher Wheeldon's *Polyphonia*, Jiri Kylian's *No More Play*, *Sarabande*, *Petite Mort*, and *Sechs Tanze*. He was also featured in ballets by Jorma Elo and Helen Pickett.

Mr. Mathis joined Pennsylvania Ballet for the seasons 2011-2016. His featured roles include Alexei Ratmansky's *Jeu de Cartes*, Christopher Wheeldon's *Swan Lake* (Prince Siegfried, Pas de Trois, Lead Czardas), *Polyphonia*, and *Liturgy*, William Forsythe's *Artifact Suite* (Second Pas de Deux), Matthew Neenan's *Shift to Minor* (Trio), John Butler's *Carmina Burana*, Jerome Robbins *Opus Jazz*, Angel Corrella's *Don Quixote* (Espada), Nacho Duato's *Without Words*, Jiri Kylian's *Forgotten Land* (white couple), and *Petite Mort*. His Balanchine repertoire with the Company includes *The Four Temperaments* (Second and Third Theme), *Jewels* (Emeralds), *George Balanchine's The Nutcracker* (Cavalier, Drosselmeyer, Lead Spanish), *Serenade* (Elegy Man), *Allegro Brillante*, and *Stravinsky Violin Concerto*.

National and International touring has allowed him to perform in the United States, Canada, China, London, Ireland, and throughout Spain.

Recently retiring from dancing in 2016, his teaching experience includes classes with Boston Ballet School, Pennsylvania Ballet School, Artifact Dance Project, Saint Paul Ballet, and Kaatsbaan Extreme Ballet summer intensive.