

SEPTEMBER 16-18, 24-25, 30 OCTOBER 1 TIVOLI, NY

KAATSBAAN

CULTURAL PARK FALL FESTIVAL 2022



FRANCIS MALLMANN MUSIC BY PHILIP GLASS LUCINDA CHILDS CHANON JUDSON
JUSTIN PECK LEONARDO SANDOVAL BOBBI JENE SMITH W/ OR SCHRAIBER
TIMO ANDRES ANTON BATAGOV CONOR HANICK NOÉ KAINS MAKI NAMEKAWA
TRISHA BROWN DANCE COMPANY DORRANCE DANCE RY X
MARK MORRIS DANCE GROUP WEST SIDE STORY W/ ADRIANA PIERCE & FRIENDS

KAATSBAAN

CULTURAL PARK FALL FESTIVAL 2022

September 17 & 18, 2022

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THE FALL FESTIVAL.
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Kaatsbaan with Pomegranate Arts
Present

The Glass Etudes at Kaatsbaan
Celebrating Philip Glass's 85th Birthday

Saturday, September 17, 5:00pm

Sunday, September 18, 4:00pm

Music composed by Philip Glass

With new choreography by

Lucinda Childs, Chanon Judson, Justin Peck, Leonardo Sandoval,
& Bobbi Jene Smith and Or Schraiber

Program

Etude #1, Etude #13, Etude #2

Pianist: Noé Kains

Etude #13 choreographer: Leonardo Sandoval

Performers: Leonardo Sandoval, Ana
Tomiooshi, Orlando Hernández,
Lucas Santana

Etude #3, Etude #8, Etude #19

Pianist: Conor Hanick

Etude #8 choreographers & performers:
Bobbi Jene Smith & Or Schraiber

Etude #5, Etude #6, Etude #10

Pianist: Timo Andres

Etude #6 choreographer: Justin Peck

Performer: Patricia Delgado

Etude #15, Etude #18, Etude #12

Pianist: Anton Batagov

Etude #18 choreographer: Lucinda Childs

Performers: Caitlin Scranton & Kyle Gerry

Etude #7, Etude #11, Etude #20

Pianist: Maki Namekawa

Etude #11 choreographer & performer:
Chanon Judson

The new choreographies performed in this program were commissioned by Pomegranate Arts and developed in residency at Kaatsbaan Cultural Park in honor of Philip Glass's 85th birthday in 2022. The Glass Etudes at Kaatsbaan are performed by special arrangement with Dunvagen Music Publishers, Inc. Costumes designed by Josie Natori and provided by The Natori Company.

Pomegranate Arts

For over twenty years, Pomegranate Arts has worked in close collaboration with a small group of contemporary artists and arts institutions to bring bold and ambitious artistic ideas to fruition. Founder and Director Linda Brumbach, along with Managing Director Alisa E. Regas produced the Olivier Award-winning revival of *Einstein on the Beach*, the multi-award winning production of Taylor Mac's *A 24-Decade History of Popular Music*, Robin Frohardt's *The Plastic Bag Store*, and the Drama Desk Award-winning production of *Charlie Victor Romeo*. Since its inception, Pomegranate Arts has produced over 30 major new performing arts productions and tours for Philip Glass, Laurie Anderson, Lucinda Childs, Dan Zanes, London's Improbable, Sankai Juku, Batsheva, and Bassem Youssef, and collaborated on new productions with the Kronos Quartet, Leonard Cohen, Robert Wilson, and Frank Gehry. We hope to continue to build our community of institutions and individuals that are inspired by the artists in our lives that help bring beauty and truth into the world, ask important questions, and take bold risks. www.pomegranatearts.com

Pomegranate Arts

Linda Brumbach, Creative & Executive Producer

Alisa E. Regas, Creative & Executive Producer

Jeremy Lydic, Director of Production

Rachel Katwan, General Manager

Michelle Yard, Company Manager

Amelia Heintzeman, Company Management Associate

Tyaela Nieves, Assistant to the Producers

Music Published by:

Dunvagen Music Publishers, NYC

Drew Smith, Executive Director

Adrienne White, Director



Timo Andres

Timo Andres is a composer and pianist who grew up in rural Connecticut and lives in Brooklyn, NY.

Notable works include *Everything Happens So Much* for the Boston Symphony; *Strong Language* for the Takács Quartet, commissioned by Carnegie Hall and the Shriver Hall Concert Series; *Steady Hand*, a two-piano concerto commissioned by the Britten Sinfonia premiered at the Barbican by Andres and David Kaplan; and *The Blind Banister*, a concerto for Jonathan Biss, which was a 2016 Pulitzer Prize Finalist. In November 2019, Andres curated (and performed in) “American Perspective,” a concert with the Cincinnati Symphony, André de Ridder, Dance Heginbotham, and Inbal Segev, playing his cello concerto, *Upstate Obscura*.

As a pianist, Timo Andres has appeared with the LA Phil, North Carolina Symphony, the Albany Symphony, New World Symphony, and in many collaborations with Andrew Cyr and Metropolis Ensemble. He has performed solo recitals for Lincoln Center, Wigmore Hall, San Francisco Performances, the Phillips Collection, and (le) Poisson Rouge.

Collaborators include Becca Stevens, Jeffrey Kahane, Gabriel Kahane, Brad Mehldau, Nadia Sirota, the Kronos Quartet, John Adams, and Philip Glass, with whom he has performed the complete Glass Etudes around the world, and who selected Andres as the recipient of the City of Toronto Glenn Gould Protégé Prize. Andres also frequently works with Sufjan Stevens; his recording of Stevens’s solo piano album, *The Decalogue*, has received widespread acclaim, and a new album is forthcoming in 2022. He was nominated for a Grammy award for his performances on 2021’s *The Arching Path*, an album of music by Christopher Cerrone.

During the “quiet” season of 2020/21, Timo Andres built an impressive library of music films on YouTube, featuring a deep range of repertoire which he performed, recorded, engineered, directed, and edited from home.

In the summer of 2021, Andres was presented in two concerts by San Francisco Performances, including a chamber music concert with Jennifer Koh and Jay Campbell, and a solo recital. He was a 2021 Ojai Music Festival Artist, where he performed both a solo recital and Ingram Marshall’s *Flow* with John Adams and the OMF Orchestra (on a program with his own Running Theme). 21/22 also includes the premiere of a new composition for concert:nova (*Communal Effort*), a solo work for cellist Johannes Moser; and a piece for the Myriad Trio (*Precise Sentiments*).

A Nonesuch Records artist, Timo Andres is featured as composer and pianist on the May 2020 release *I Still Play*, an album celebrating Robert Hurwitz. A Yale School of Music graduate, he is a Yamaha/Bösendorfer Artist and is on the composition faculty at the Mannes School of Music at the New School.



Anton Batagov

Russian composer and pianist Anton Batagov is one of the most influential Russian musicians of our time. As a performer, Batagov introduced the music of John Cage, Morton Feldman, Steve Reich, and Philip Glass to Russian audiences. His debut CD, a 160-minute recording of Messiaen's *Vingt regards sur l'Enfant Jesus* (1990), became a major sensation. Three years later, Richard Kostelanetz characterized his 1993 recording of Bach's *The Art of the Fugue* as "the most stunning interpretation of Bach since Glenn Gould." In 1997, Batagov stopped performing live to focus on composition and studio recordings.

As a composer, Batagov has his own unique voice. The post-minimalist language of his compositions is rooted in the harmonic rhythmic patterns of Russian church bells and folk songs, seamlessly mixed with the spirit of Buddhist philosophy and the dynamic pulse of early Soviet avant-garde. His discography includes over 50 albums. Batagov is the author of several movie soundtracks and original music for major Russian TV channels.

In 2009, he returned to live performances. Since then, he has been performing a series of unique solo piano programs. His repertoire includes works by Bach, Pachelbel, Purcell and early English music, Mozart, Schubert, Debussy, as well as many other composers, and his own numerous piano compositions. Batagov is one of the key performers of piano works by Philip Glass. Batagov's recordings and live performances of Glass include *The Complete Etudes*, Batagov's piano arrangements of scenes from *Einstein on the Beach* and *Koyaanisqatsi*, music from *The Hours*, *Distant Figure* (a composition written by Philip Glass for and premiered by Anton Batagov), and other works.

Anton Batagov's compositions have been performed by outstanding Russian classical and rock musicians and orchestras. The critics and audiences call his concerts and recordings "a revelation."



Lucinda Childs

Lucinda Childs began her career as choreographer in the early 1960s, as a member of the seminal Judson Dance Theater. She formed her own company in 1973 and three years later was featured in the landmark avant-garde opera *Einstein on the Beach* by Philip Glass and Robert Wilson, for which she won an Obie Award. In 1977, she and Wilson co-directed and performed in *I was sitting on my patio this guy appeared I thought I was hallucinating*, which they revived for the Festival d'Automne in Paris in 2021, where they also created an evening-length work titled *Bach 6 Solo* with the violinist Jennifer Koh. In 1979, Childs choreographed one of her most enduring works, *Dance*, with music by Philip Glass and film décor by Sol LeWitt, for which she was awarded a Guggenheim fellowship. *Dance* toured internationally and has been added to the repertory of the Lyon Opera Ballet for which she has also choreographed Beethoven's *Grande Fugue*. In 2015, she revived *Available Light*, created in 1983 with music by John Adams and a split-level set by Frank Gehry, for the Festival d'Automne in Paris. *Available Light* was presented at the Mostly Mozart Festival in New York in 2018 and that same year, Childs's company performed some of her early work as part of the exhibition *Judson Dance Theater: The Work Is Never Done* at the Museum of Modern Art in New York. In addition to work for her own group, Childs has choreographed over thirty works for major ballet companies. She

has also directed and choreographed a number of operas, most recently, Philip Glass's *Akhmatenfor l'Opéra de Nice Côte d'Azur* with Childs's role as the narrator on film. The premier was streamed in November 2020. Live performances took place in Nice in November 2021, winning the 2021 trophy for Best Lyrical Opera by Opera Forum readers. Her additional opera productions include Gluck's *Orfeo ed Euridice* for the Los Angeles Opera; Mozart's *Zaide*, Stravinsky's *Le Rossignol* and *Oedipus Rex*, Vivaldi's *Farnace*, John Adams's *Dr. Atomic* for the Opéra national du Rhin in Strasbourg; Handel's *Alessandro* at the Megaron Concert Hall in Athens; and Jean-Baptiste Lully's *Atys* and Jean-Marie Leclair's *Scylla and Glaucus* for the Theater Kiel in Germany. Childs has also collaborated with Robert Wilson for *Letter to a Man*, based on Nijinsky's diaries and performed by Mikhail Baryshnikov. She appeared as an actor in Wilson's productions of Heiner Muller's *Quartet* and Marguerite Duras's *Maladie de la Mort* with Michel Piccoli. In 2016, in an exhibit titled *Nothing Personal*, Childs's choreographic scores were shown at the Thaddeus Ropac Gallery in collaboration with the Centre Nationale de la Danse, to which she has donated her archive. Childs holds the rank of Commandeur in France's Ordre des Arts et des Lettres. In 2017 she received the Golden Lion award from the Venice Biennale and the Samuel H. Scripps American Dance Festival award for lifetime achievement. She has been inducted into the Hall of Fame of the National Museum of Dance in Saratoga Springs, New York, and received an honorary doctorate from the Université Côte d'Azur in 2021.



Patricia Delgado

Patricia Delgado (she/her), first generation Cuban-American, was born in Miami, Florida. She was a principal dancer with the Miami City Ballet where she worked for almost 20 years and is currently a freelance artist living in NYC and a member of the dance faculty at The Juilliard School, where she is also a part of their mentorship program. She began her dance training under Cuban tutelage at 5 years old. She spent summers training in NYC at the School of American Ballet and American Ballet Theatre. In 2000, she was the Princess Grace Nominee and Edward Villella invited her to join his company as an apprentice.

Patricia Delgado has performed works by George Balanchine, Jerome Robbins, Twyla Tharp, Paul Taylor, Anthony Tudor, Richard Alton, Christopher Wheeldon, Edward Villella, and Trey McIntyre as well as classical works such as *Coppelia*, *Giselle*, and *Don Quixote*. One of her most memorable performances was performing the role of Juliet in John Cranko's *Romeo and Juliet*. Patricia has also been incredibly fortunate to have created feature works with choreographers Alexei Ratmansky, Justin Peck, Pam Tanowitz, Jamar Roberts, Lauren Lovette, John Heginbotham, among others.

She has performed at The Bolshoi, in Moscow, at the Theatre du Chatelet, in Paris, France, at the Chicago Dancing Festival, at the Vail International Dance Festival in Colorado, and in New York City at Fall for Dance at City Center, at the Joyce Theater, and at the Koch Theatre at Lincoln Center, among others.

Patricia has written several essays for dance publications. One entitled "Why I Dance" in January of 2015 for *Dance Magazine* and one for *Dance Spirit Magazine* in April of 2013.

She performed as Maggie Anderson in the musical *Brigadoon*, directed and choreographed by Christopher Wheeldon at Encores! City Center, she starred in the music video "The Dark Side of the Gym" for The National and also appeared as a guest performer on The Tonight Show. She is a repetiteur for Justin Peck. She staged *In Creases* on Boston Ballet, Ballet Arizona, and for members of The American Ballet Theatre and *Heatscape* in Dresden, Germany at the Semperoper Ballett. She was an Associate Producer on the 2020 Broadway revival of *West Side Story* and she is an Associate Choreographer on the feature film *West Side Story*, directed by Steven Spielberg. She was named a *Mujeres Imparables* by Telemundo in February 2022. Most recently, she joined the Advisory Committee at the Jerome Robbins Dance Division, New York Public Library for the Performing Arts.

She is devoted to creating a nurturing and positive environment of diversity, authenticity, inclusivity, vulnerability, and belonging in all that she embarks upon, especially as she ventures into producing work for artists she admires, most recently Adriana Pierce's #QueerTheBallet. She and her husband, Justin Peck, welcomed their daughter, Lucia Isabella, into this world in March, 2021.



Kyle Gerry

Kyle Gerry is a freelance dancer based in New York City. He began dancing for Lucinda Childs in 2017. He is a graduate of Columbia University and currently also teaches mathematics at the Brearley School.



Conor Hanick

Pianist Conor Hanick “defies human description” for some (*Concerto Net*) and recalls “a young Peter Serkin” for others (*The New York Times*). He has performed to acclaim throughout the world with some of music’s leading ensembles, instrumentalists, and conductors, including Pierre Boulez, Alan Gilbert, Ludovic Morlot, and David Robertson. A fierce advocate for the music of today, and the “soloist of choice for such thorny works” (*NYT*), Hanick has premiered over 200 works to date and worked with musical icons like Steve Reich, Kaija Saariaho, and Charles Wuorinen, while also championing important voices of his own generation including Nico Muhly, Caroline Shaw, Matthew Aucoin, Marcos Balter, and Christopher Cerrone.

Hanick has recently appeared with The Seattle Symphony, The Juilliard Orchestra, the Alabama Symphony Orchestra, the Boston Modern Orchestra Project, the Lucerne Academy Orchestra for the New York Philharmonic Biennial, and been presented at Carnegie Hall, the Mondavi Center, the Kennedy Center, and the Metropolitan Museum. He collaborates regularly with Jay Campbell, Joshua Roman, Miranda Cuckson, and Augustin Hadelich and is a founding member of the American Modern Opera Company, with which he will be a co-director of the Ojai Festival in 2022. Mr. Hanick is the director of Solo Piano at the Music Academy of the West and a graduate of Northwestern University and The Juilliard School, where he serves on the chamber music and keyboard faculty. He is a Yamaha Artist.



Orlando Hernandez

Orlando Hernández has performed around the US and abroad, including at On the Boards, the Joyce Theater, Jacob's Pillow, Movement Research at the Judson Church, the Guggenheim, Joe's Pub, A.R.T. Oberon, the Royal Theater Carré (Amsterdam), and La Casa Ruth (Puerto Rico). He is a member of the companies Music From the Sole and Subject:Matter, and he has danced with Cats Paying Dues, Michela Marino Lerman's Love Movement, the Tap Family Reunion, Arc Iris' *iTMRW*, and Danny Fisher-Lochhead's Tap Quartet. Orlando holds a B.A. in English from Yale University. He is the 2019 recipient of a Fellowship in Choreography from the Rhode Island State Council on the Arts and a 2019 recipient of the Rebecca Blunk Fund Award from the New England Foundation for the Arts. He lives in Jersey City, NJ. You can find him at www.orlyhernandez.com and on IG @pineappleju_icefrog.



Chanon Judson

Chanon Judson's been growing with the acclaimed Urban Bush Women since 2001, as performer and now Co-Artistic Director. She's a director's fellow with New Perspective Theatre Women's Work Lab, Chicago Director's Lab, and APAP's Leadership Fellowship Program. Choreographic credits include *Times Up!* (Commissioned by Flea Theatre), *The Hang* (Taylor Mac, Here Arts), *Cannabis: A Viper Vaudeville* (Collaborator/Performer - Baba Israel/Grace Galu/Talvin Wilks), *Orlando* (Barnard College), *Chronicle X* (Nia Witherspoon), *Prometheus Bound* (Tank Theatre), *The Invention of Tragedy* (Flea Theatre), and *Nurturing the Nurturer*, her original performance-ritual/gathering for mothers. Chanon has also worked with Mickie Davidson, Talvin Wilks, Kwame Ross, Barak adé Soleil, Sita Frederick, Sandra Burton, and Allyne Gartrell. Performance credits include Taylor Mac's *A 24-Decade History of Popular Music*, *God's Trombone* (Craig Harris), *Cotton Club Parade*, Michael Jackson 30th Anniversary Concert, and the Tony award winning musical *Fela!*

Chanon is an avid arts educator and has served as faculty with AileyCamp (Site Director), Alvin Ailey Arts in Education, Brooklyn Academy of Music, and Earl Mosley's Institute of the Arts. Chanon is the founder of Cumbe Center for Diasporic Arts' Dance Drum and Imagination Camp for Children and co-founder, with her husband, of Family Arts (FAM), which offers spaces for families to learn, explore, and create. Chanon is a newly appointed Visiting Associate Professor at University at Buffalo where she is investigating jazz embodiment, education, and organizing aesthetics, as well as leading a charge to redesign the jazz curriculum to better reflect the rich contributions of the African Diaspora.



Noé Kains

Noé Kains is a pianist and singer currently based in NYC. He studied at the Royal Conservatory in Brussels, the UK, and Israel, and has appeared in solo recitals, chamber music, and concertos. He is especially interested in Brazilian music like choro, maxixe, samba, and forró, and these forms' deep connections to dance, interests that he continues to explore with tap dance/live music company Music From The Sole. Noé also holds a Ph.D. in astronomy from the University of St Andrews in Scotland, and worked as an astronomer in Germany and the US for a few years before returning to music.



Maki Namekawa

Maki Namekawa performs regularly at international venues including the Vienne Musikverein and Konzerthaus, Carnegie Hall and Lincoln Center, Philharmonie de Paris, Bozar Brussels, the Barbican Center London, Concertgebouw Amsterdam, Tokyo Suntory Hall, and in 2022 for the first time the Gewandhaus Leipzig. Since 2013, when she performed the world premiere of Philip Glass's *The Complete Piano Etudes* at the Perth International Arts Festival with the composer, she has toured on five continents with this repertory, often with Philip Glass himself, culminating in her acclaimed recording for Glass's label Orange Mountain Music (OMM) of the 20 Piano Etudes. This recording quickly reached #1 on the iTunes Classic Chart. Namekawa's 2018 release of the Glass soundtrack *Mishima* (piano Version Michael Riesman) received the Austrian National Radio's (ORF) Pasticcio Prize.

In 2019, Philip Glass composed his first Piano Sonata for Maki Namekawa, commissioned for her by the Piano-Festival Ruhr, the Philharmonie de Paris, and the Ars Electronica Festival, and recently released, together with Glass "Passacaglia, a distant figure" on OMM. In early 2022, she premiered new works by Joe Hisashi at the Philharmonie de Paris and by Evan Ziporyn in Boston (MIT).

Justin Peck

Justin Peck is a Tony Award winning choreographer, director, filmmaker, and dancer based in New York City. He is currently the acting Resident Choreographer of New York City Ballet.

Peck began choreographing in 2009 at the New York Choreographic Institute. In 2014, after the creation of his acclaimed ballet *EVERYWHERE WE GO*, he was appointed as Resident Choreographer of New York City Ballet. He is the second person in the institution's history to hold this title.

After attending the School of American Ballet at Lincoln Center from 2003–2006, Peck was invited to join the New York City Ballet as a dancer in 2006. As a performer, Peck has danced a vast repertoire of works by George Balanchine, Jerome Robbins, Alexei Ratmansky, Lynn Taylor-Corbett, Benjamin Millepied, Christopher Wheeldon, and many others. In 2013, Peck was promoted to the rank of Soloist, performing full-time through 2019 with the company.

Peck has created over 40 ballets—20 of those for New York City Ballet. His works have been performed by Paris Opera Ballet, San Francisco Ballet, Dresden Semperoper Ballet, Hong Kong Ballet, Boston Ballet, National Ballet of Canada, Miami City Ballet, Pacific Northwest Ballet, LA Dance Project, Dutch National Ballet, Joffrey Ballet, Houston Ballet, Pennsylvania Ballet, Ballet Austin, Ballet Bordeaux, Finnish National Ballet, Ballet MET, Cincinnati Ballet, and Ballet Arizona.

Working on a wide array of projects, Peck's collaborators include composers Sufjan Stevens, Bryce Dessner (The National), Nico Muhly, Dan Deacon, Caroline Shaw, Chris Thile, Stephen Sondheim, M83, Dolly Parton; visual artists Shepard Fairey, Marcel Dzama, Shantell Martin, John Baldessari, Karl Jensen, George Condo, Steve Powers, and Jules de Balincourt; fashion designers Mary Katrantzou, Humberto Leon (Kenzo, Opening Ceremony), Tsumori Chisato, and Dries Van Noten; and filmmakers Steven Spielberg, Sofia Coppola, Damien Chazelle, Frances Lawrence, and Jody Lee Lipes.

In 2014, Peck was the subject of the documentary *BALLET 422*, which presents Peck's craft and creative process as a choreographer in great detail, as he creates New York City Ballet's 422nd commissioned dance.

Peck has worked extensively as a filmmaker. In particular, his focus has been exploring new innovative ways of presenting dance on film. Peck choreographed the feature films *RED SPARROW* (2016) starring Jennifer Lawrence and directed by Francis Lawrence; and *WEST SIDE STORY* (2021) in collaboration with director Steven Spielberg. Peck's work as a director & choreographer for music videos include: [THE DARK SIDE OF THE GYM](#) (2017) for The National; [THANK YOU, NEW YORK](#) (2020) for Chris Thile; and [THE TIMES ARE RACING](#) (2017) for Dan Deacon. In 2018, Peck directed the *New York Times* [GREAT PERFORMERS](#) Series (starring Julia Roberts, Ethan Hawke, Lakeith Stanfield, Glenn Close, Toni Collette, Yoo Ah-in, Emma Stone, Olivia Colman, Regina Hall, Yalitza Aparicio, Elsie Fischer, and Rachel Weisz).

Peck choreographed the 2018 Broadway revival of *CAROUSEL*. The production was directed by Jack O'Brien and stars Jessie Mueller, Joshua Henry, and Renée Fleming.

Peck has been awarded the National Arts Award (2018), the Golden Plate Honor from the Academy of Achievement (2019), the Bessie Award for his ballet *RODEO: FOUR DANCE EPISODES* (2015), the Gross Family Prize for his ballet *EVERYWHERE WE GO* (2014), and the Tony Award for his choreography on Broadway's *CAROUSEL* (2018).





Leonardo Sandoval

Brazilian tap dancer and choreographer Leonardo Sandoval is renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage.

He is now based in New York, where, with composer Gregory Richardson, he directs Music From The Sole, a 15-member tap and live music company that underscores tap dance's Afro-diasporic roots and its unique nature as both dance and music. The company has appeared at Lincoln Center, Jacob's Pillow Dance Festival, Kaatsbaan, Harlem Stage, the 92Y, Caramoor Jazz Festival, and The Yard, and was recently commissioned a new work by Works & Process at the Guggenheim.

A true dancer-musician, Leonardo has also toured extensively as a solo artist, including at the National Folk Festival and Jazz at Lincoln Center, and as a core member of acclaimed company Dorrance Dance since 2014, performing around the globe to rave reviews. He was one of Dance Magazine's "25 to watch" for 2021, and is the recipient of a 2022 Vilcek Foundation Prize for Creative Promise.

Leonardo is deeply committed to a community-focused artistic practice, widening access to performance and engagement activities in schools, prisons, hospitals, and parks, including through partnerships with institutions like Lincoln Center Education and the National Dance Institute.



Lucas Santana

Originally from Pernambuco in Northeast Brazil, Lucas Santana started studying tap at 8 and has since performed on some of the biggest stages and TV shows in Brazil. He first collaborated with Music From The Sole in 2017, most recently appearing at Jacob's Pillow, Harlem Stage, The Yard, and Works & Process at the Guggenheim. Lucas holds a degree in philosophy from the Federal University of the State of Rio de Janeiro, and is currently pursuing a master's degree in Theatre at UdeSC in Florianópolis.



Or Schraiber

Or Schraiber studied at the Jerusalem Academy of Music and Dance. In 2010, Schraiber joined the Batsheva Dance Company, in which he danced for seven years. In parallel to his time in the company, he served at the IDF for three years. In 2017, Schraiber moved to New York City to study acting at the Stella Adler Studio. In 2019, he starred in and co-choreographed Boaz Yakin's feature film "Aviva." Later that year, he starred as Thaddeus and choreographed scenes in Terrence Malick's *The Way of the Wind* and appeared in the national Broadway tour of *The Band's Visit*.

In 2020, he created five short dance films commissioned by the Corpus Dance Company in collaboration with Bobbi Jene Smith. Later that year, he collaborated with Smith once more to create *Solo at Dusk*, commissioned by the Los Angeles Dance Project. Throughout the years, Schraiber's choreography and movement direction have been seen in videos by Wim Wenders, Asaf Avidan, Netta Barzilai, The Antlers, Yemen Blues, and more. He has directed, choreographed, and appeared in several award-winning short films that were presented by film festivals all over the world.



Caitlin Scranton

Caitlin Scranton is a New York City-based dancer, teacher, and producer. Since coming to the city in 2005, Caitlin has worked with Cornfield Dance, Mark Dendy, the Metropolitan Opera Ballet, Paul Singh, Phantom Limb, Ramon Oller, Mark Morris Dance Group, and Christopher Williams. She joined the Lucinda Childs Dance Company as a soloist in 2009 and continues to perform and produce for the company. She is currently touring Netta Yerushalmy's *Movement*, and will appear in *The Hours*, a new production at the Metropolitan Opera choreographed by Annie B. Parson. Caitlin has toured numerous operas, including the 2012 revival of *Einstein on the Beach*. Caitlin teaches master classes internationally and has been on faculty at the Taylor School, Gibney Dance Center, and Point Park University. In 2015 she co-founded The Blanket, a dance production organization. She holds a BA in History from Smith College.



Bobbi Jene Smith

Bobbi Jene Smith is a director, choreographer, and dancer who makes work for both live theater and film. Her work explores affect and apathy, domestic politics, and the rhythmic and formal connections between music and movement. She danced for the Batsheva Dance Company 2005–2014. Since then, she has choreographed original work for the Martha Graham Dance Company, Los Angeles Dance Project, Batsheva Ensemble, and The Royal Danish Ballet, among others. Her dance and music theater works have been presented and supported by the American Repertory Theater, PS 122, LaMaMa, ODC Theater, Stanford Live, Carolina Performing Arts, Kaufman Hall at the 92nd Street Y, Luminato, MassMOCA, and others. Additionally, she has starred in or choreographed films including Elvira Lind's *Bobbi Jene*, Georgia Parris's *Mari*, and Alex Garland's *Annihilation*. She has directed dance films including the feature film *Broken Theater* and *Gallop Apace* with her artistic partner Or Schraiber.

Smith is an alumnus of the Juilliard School, North Carolina School of the Arts, and Royal Winnipeg School. She is a founding member of the American Modern Opera Company (AMOC). In 2019, she was awarded The Harkness Promise Award and was The Martha Duffy Resident Artist at Baryshnikov Arts Center. She is currently a resident artist at LaMaMa Experimental Theater, and serves on the faculty at the Juilliard School.



Ana Tomiوشي

Ana Tomiوشي is a Brazilian multi-style performing artist, choreographer, and instructor, currently based in Washington, DC. She is an alumna of The School at Jacob's Pillow's tap program and has performed at The Kennedy Center, São Paulo Municipal Theater, Jacob's Pillow Dance Festival, The Yard, and Rock in Rio Music Festival. Ana dances with NYC-based company Music From the Sole, directed by Leonardo Sandoval and Gregory Richardson, and DC-based company Sole Defined, directed by Quynn and Ryan Johnson.

Kaatsbaan Fall Festival Visual Artists

Curated by Hilary Greene

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Stuart Farmery
Tristan Fitch
Jared Handelsman
Kenichi Hiratsuka
Lowell Miller
Portia Munson
Shelley Parriott
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Kate Norment

Pat Oshea

Kallie & Michael Robertson

Jim Schneider

Abbey Semel

Martha Sherman

Betsy Stark

Catherine Susser & Jacques Luiggi

Susan J. Sutherland

Cynthia Talley

David Wallick

Lisa Weisinger Manne

Rebbekah Blu

Jillian Friedman

Marc Gerber

Jennifer Maloney

Ellen Zerkin

Thank You to Kaatsbaan Interns & Volunteers

Kaatsbaan Fall Festival Interns

Jedea Cook
Nicole Hutchinson
Annabelle Pitcher
Aliya Siegel

Kaatsbaan Fall Festival Volunteers

Nancy Barbie
Rochelle Bartolo
Barbara Blisko
Ray Ferrester
Beth Graziano
Ruth Katz
Rhonda Koretzky
Angie Mahdavian
Carly O'Keefe-Grey
Abby Saxon
Lois Walden
Francine Xavier

About Kaatsbaan Cultural Park

The mission of Kaatsbaan Cultural Park is to provide an extraordinary environment for cultural innovation and excellence. As both an incubator for creativity and presenter for world-class artists in dance, theater, music, film, poetry, and culinary and visual arts, Kaatsbaan provides artists with state-of-the-art dance studios, accommodations, an indoor theater, and two outdoor stages. Sitting on 153 Hudson River-adjacent acres, Kaatsbaan is free of urban facilities' space and time constraints, allowing for exciting levels of artistic exploration, creative action, and achievement—just two hours north of New York City. Kaatsbaan Cultural Park is committed to the advancement of diversity, equity, and inclusion in the arts as we aim to present, promote, and embrace programming that accurately reflects our society. We encourage a broadly diverse group of individuals to participate in our programs and join our Board and Staff, and insist on being inclusive of all peoples regardless of their race, ethnicity, gender, sexuality, socio-economic background, or physical or mental ability.

Kaatsbaan Cultural Park

Board of Trustees

Kevin McKenzie, Chair
Hilary Greene
Kevin Greene
Sonja Kostich
Sioux Logan

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Eeena Melamed, Co-head
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Jessica Lang
Annie-B Parson
Justin Peck
Pam Tanowitz
Christopher Wheeldon

Culinary Arts

Jeff Gordinier

Special Events

Ryan Hill/Apotheosis Events

Kaatsbaan Cultural Park Staff

Sonja Kostich, Chief Executive & Artistic Officer
Naomi Miller, Artistic & Grants Administrator
Brandi Norton, Education Director
Erin Reck, Operations & Production Director
Ash Umhey, Technical Director & Site Manager

Chaslyn Donovan, Social Media Associate
Hillary Jackson, Finance & HR Administrator
Sean Regan, Bookkeeper, Perfect Balance Bookkeeping, Inc.
Olivia Shea, Administrative Assistant
Edra Stern, M.D., Medical Advisor

2022 Festivals

Adrienne Truscott, 2022 Festival Coordinator
Jeff Gordinier, Curator of Culinary Arts
Hilary Greene, Curator of Visual Arts
Oliver Ray, Curator of Music

Founders

Gregory Cary • Kevin McKenzie • Bentley Roton • Martine van Hamel

#kaatsbaanfallfestival



Digital content from the Fall Festival will be made available weekly on Kaatsbaan social media platforms.