

# MICHELLE TABNICK

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## PUBLIC RELATIONS

**FOR IMMEDIATE RELEASE:**

**May 11, 2021**

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### **KAATSBAAN CULTURAL PARK ANNOUNCES SPRING FESTIVAL CASTING, OFFERS ONLINE ACCESS TO SELECT PROGRAMS**

*Full casting and programming is now available. Dancers from American Ballet Theatre performing World Premieres by Helen Pickett and James Whiteside, as well as the classic Don Quixote pas de deux plus a rediscovered and reconstructed Martha Graham solo "Immediate Tragedy" with Anne Souder.*

**May 11, 2021 - Tivoli, NY - Kaatsbaan Cultural Park** takes place May 20-23 and May 27-30, bringing together leading artists from the worlds of dance, music, poetry, sculpture, and the culinary arts.

Complete programming, casting, and both in-person and digital ticketing information can be found below.

#### **Kaatsbaan Spring Festival 2021 Schedule & Casting**

##### **Thursday, May 20**

**4:00 p.m.** *A River Runs Through It: A Conversation about the Booming Hudson Valley Food Scene*

- Curated and moderated by Jeff Gordinier
- Guest speakers Celine Kagan, Gabe McMackin, and Dale Talde

**6:30 p.m.** American Ballet Theatre

- World premieres: *Desire* by Helen Pickett and *City of Women* by James Whiteside with ABT dancers in residence Joo Won Ahn, Sierra Armstrong, Lauren Bonfiglio, Kathryn Boren, Zimmi Coker, Carlos Gonzalez, Blaine Hoven, Erica Lall, Isadora Loyola, Rachel Richardson, Christine Shevchenko, Ingrid Thoms, Katherine Williams, Remy Young
- *A Time There Was* pas de deux with Katherine Williams and Blaine Hoven (Choreography by Gemma Bond)
- *Don Quixote* pas de deux with Christine Shevchenko and Joo Won Ahn

##### **Friday, May 21**

**4:00 p.m.** *Into the Wild: How Foraging Can Change Your Life-And Your Diet*

- Curated and moderated by Jeff Gordinier
- Guest speakers J. Mae Barizo, Maria Pinto, and Will Horowitz

**6:30 p.m.** American Ballet Theatre: same as Thursday, May 20

**Saturday, May 22 and Sunday, May 23**

**4:00 p.m.** Patti Smith, Tony Shanahan, and Jackson Smith, curated by Oliver Ray

**6:30 p.m.**

- American Ballet Theatre *A Time There Was* pas de deux with Katherine Williams and Blaine Hoven (Choreography by Gemma Bond) and *Don Quixote* pas de deux with Christine Shevchenko and Joo Won Ahn
- New Dorrance Dance work, choreography by Michelle Dorrance in collaboration with the performers who along with Dorrance, are Byron Tittle, Aaron Marcellus, and Penelope Wendtlandt
- Mark Morris Dance Group in *Three Preludes* with Laurel Lynch and *Words* with Domingo Estrada, Jr. and Aaron Loux

**Thursday, May 27**

**4:00 p.m.** *A River Runs Through It: A Conversation about the Booming Hudson Valley Food Scene*

- Curated and moderated by Jeff Gordinier
- Guest speakers Celine Kagan, Gabe McMackin, and Naima Penniman

**6:30 p.m.** *American Lyric*: A Kaatsbaan live music and dance site-specific commission with pianist Hunter Noack and dancers/choreographers Garen Scribner, Coral Dolphin, ShanDien "Sonwai" LaRance, Bobbi Jene Smith & Or Schraiber, and Taylor Stanley. Created in residence at Kaatsbaan with support from The Howard Gilman Foundation.

**Friday, May 28**

**4:00 p.m.** *Into the Wild: How Foraging Can Change Your Life-And Your Diet*

- Curated and moderated by Jeff Gordinier
- Guest speakers J. Mae Barizo, Maria Pinto, and Will Horowitz

**6:30 p.m.** *American Lyric*: same as Thursday, May 27

**Saturday, May 29**

**4:00 p.m.** Yo La Tengo, curated by Oliver Ray

**6:30 p.m.**

- Martha Graham Dance Company in *Conversation of Lovers* with Xin Ying and Lloyd Knight, *Immediate Tragedy* with Anne Souder, and *Satyric Festival Song* with Xin Ying
- New work by Yannick Lebrun with Samantha Figgins from Alvin Ailey American Dance Theater
- Zimmi Coker and Carlos Gonzalez in *Unforseen* (choreography by Zhong-Jing Fang) from American Ballet Theatre
- Maria Kowroski & Ask la Cour in *After the Rain* (choreography by Christopher Wheeldon), and Gonzalo Garcia in *A Suite of Dances* (choreography by Jerome Robbins) from New York City Ballet

**Sunday, May 30**

**4:00 p.m.** Steve Gunn, curated by Oliver Ray

**6:30 p.m.** Mixed dance bill same as Saturday, May 29

Sculptures throughout Kaatsbaan property curated by Hilary Greene and Jen Dragon of Cross Contemporary Partners. Local artists include Emil Alzamora, Stuart Farmery, Tristan Fitch, Anthony H. Garner, Jared Handelsman, Kenichi Hiratsuka, Bernard Klevickas, Portia Munson, Shelley Parriott, Eileen M. Power, Gregory Steel, Christina Tenaglia, and Millicent Young.

Featured culinary authors' books will be made available for on-site book signing at the Festival. Purchases can be made in advance at [kaatsbaan.org](http://kaatsbaan.org), in partnership with [Oblong Books & Music](#).

### **Visitor and Ticketing Information**

Tickets are on sale [here](#) and range in price from \$22.50 - \$150, with students, seniors, veterans, and essential workers receiving a 10% discount with proper identification.

Limited tickets are being sold as Kaatsbaan will operate at approximately 3% capacity to promote safety. All events will follow current CDC and NYS guidelines regarding COVID-19, including mandatory masks, socially distanced seating, and timed arrivals. Full protocols and procedures will be available at [kaatsbaan.org](http://kaatsbaan.org) and communicated to ticket purchasers.

All performances will be held outdoors throughout Kaatsbaan's lush 153-acre campus in the Hudson Valley. Visitors must provide their own seating, (blankets, lawn chairs) as all seating is on the property's grassy fields. Visitors are encouraged to wear comfortable shoes as the walk from the parking lot to the Mountain Stage is 3/4 of a mile. Parking at Kaatsbaan is limited and safely carpooling with your group is strongly recommended. Visit [kaatsbaan.org](http://kaatsbaan.org) to purchase a reserved parking spot. Pre-show emails will also include the option to purchase a reserved parking spot at Kaatsbaan.

### **Kaatsbaan Spring Festival Digital Offerings**

Pre-recorded performances

Viewable on Vimeo for duration of show (1-hour of viewing)

Free (no tickets required, advance registration requested)

[Link to register](#)

### **May 22 & 29, 6:30pm**

American Ballet Theatre, Dorrance Dance, Mark Morris Dance Group, Martha Graham Dance Company and dancers from Alvin Ailey American Dance Theater, and New York City Ballet

### **May 20, 21, and 27**

Culinary Roundtables

Free (no tickets required). Donations welcome. Kaatsbaan will donate 25% from its Spring Festival digital offering donations and merchandise sales to **Heart of Dinner** and **Asian American Arts Alliance**.

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### **Partners and Sponsors**

Digital recordings of select culinary roundtables will be filmed by local Hudson Valley crew who are trained and referred by Stockade Works. **Stockade Works**, a nonprofit that runs training programs in film & TV production for local residents, was founded by **Mary Stuart Masterson** and is led by Executive Director **Marie Nachsin**. Kaatsbaan is proud to partner with Stockade Works on this event.

Festival filmmaker is **Nic Petry** of **Dancing Camera**.

Kaatsbaan Spring Festival 2021 is generously supported by **The Alphadyne Foundation**.

Additional sponsors of Kaatsbaan Spring Festival 2021 include **BLQK Coffee, DalyGonzalez, Fortunes Ice Cream, Gary DiMauro Real Estate, Harlequin Floors, La Tienda, M&T Bank, Millbrook Vineyards & Winery, Steinway & Sons, and Stewart's Shops**.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by Arts Mid-Hudson.

### **About Kaatsbaan Cultural Park**

The mission of Kaatsbaan Cultural Park is to provide an extraordinary environment for cultural innovation and excellence. As both an incubator for creativity and presenter for world-class artists in dance, theater, music, film, poetry, culinary and visual arts, Kaatsbaan provides artists with state-of-the-art dance studios, accommodations, an indoor theater, and two outdoor stages. Sitting on 153 Hudson River-adjacent acres, Kaatsbaan is free of urban facilities' space and time constraints, allowing for exciting levels of artistic exploration, creative action, and achievement – just two hours north of New York City. Kaatsbaan Cultural Park is committed to the advancement of diversity, equity, and inclusion in the arts as we aim to present, promote, and embrace programming that accurately reflects our society. We encourage a broadly diverse group of individuals to participate in our programs and join our Board and Staff and insist on being inclusive of all peoples regardless of their race, ethnicity, gender, sexuality, socio-economic background, physical or mental ability.